

**编者语:**本期发表的三篇论文,其作者均师出名门,现执教于坐落在杭州的高等院校。“东南形胜,三吴都会”,杭州自古人文荟萃。徐永明、顾克勇教授已在本栏目发表过文章,蔚然副教授首次发文于此,即为栏目增色。魏晋时期嵇康的书信名篇《与山巨源绝交书》,后世文人多有仿作,元末明初戴良、宋濂和晚明汤显祖的仿作,究竟有何背景和内涵?关于《水浒传》的英雄主义,论坛多老生常谈,但蔚然提出了新论,其新意到底表现在哪里?晚明杭州书坊崢霄馆主人和作家陆云龙、陆人龙兄弟,又使用了怎样的手段编创、营销小说?读完这组论文,答案自见。

## 论戴良、宋濂、汤显祖谢绝之文对嵇康 《与山巨源绝交书》的模仿

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**摘要:**嵇康的《与山巨源绝交书》是中国古代文学史上的书信体名篇,后世多有仿作。元末戴良的《送宋景濂入仙华山为道士序》,是为宋濂代言的作品。宋濂的《答郡守聘五经师书》是他为拒绝朱元璋征聘而写的书信。汤显祖的《与司吏部》,远绍嵇康的绝交书,近学宋濂之文,以家庭状况、身体状况、生活条件和气候条件等理由,申明了他不愿去北方任官的理由,实则是不愿与北京的执政者沟通合作,显示了他守正不阿的品格。

**关键词:**嵇康;与山巨源绝交书;戴良;宋濂;汤显祖;魏晋;元朝;明朝

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### On the Imitation from the Writings about Refusal by Dai Liang, Song Lian and Tang Xianzu to the Letter to Shan Juyuan by Ji Kang

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**Abstract:** *Letter Breaking off Relations with Shan Juyuan* by Ji Kang was the masterpiece of letters in Chinese literary history and many imitations were found in the subsequent generations. The preface by Dai Liang in the late Yuan dynasty was the endorsement for Song Lian. The letter by Song Lian expressed his refusal to emperor Zhu Yuanzhang's invitation to serve the government and the letter by Tang Xianzu, imitating the letter by Ji Kang and the writing by Song Lian, declared his reasons for being unwilling to go to the north and serve the government. In fact, his refusal meant his unwillingness to serve the rulers in Beijing, and demonstrated his quality of fairness.

**Key words:** Ji Kang; *Letter Breaking Off Relations with Shan Juyuan*; Dai Liang; Song Lian; Tang Xianzu; the period of Wei and Jin dynasties; Yuan dynasty; Ming dynasty

嵇康的《与山巨源绝交书》是中国古代文学史上的书信体名篇,后世多有仿作。本文拟选取明代

戴良、宋濂和汤显祖三位作家的仿作作一分析,以见嵇康此文在后世的影响,同时也分析一下三位明代

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